

ORIGINAL
MUSTARD



FUCK

7

RANDOM CONFLICT

Random Conflict are in dire need of a drummer.
If you or anyone you know is interested
contact them at: billyreeves711@gmail.com
Help them get back to playing shows!

Zine
Compilation



LOUD FAST RULES

An original mustard comp.
Out now!

On Bandcamp and YouTube
on the Original Mustard Zine
page. Featuring 18 songs by
18 different bands!

Original Mustard Records



society, there is more



Support Your Local Scene
Goddamnit.



@wulf_tyler66 on instagram

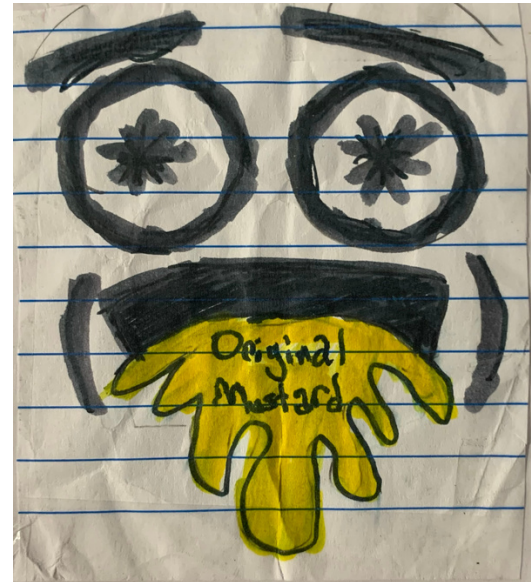
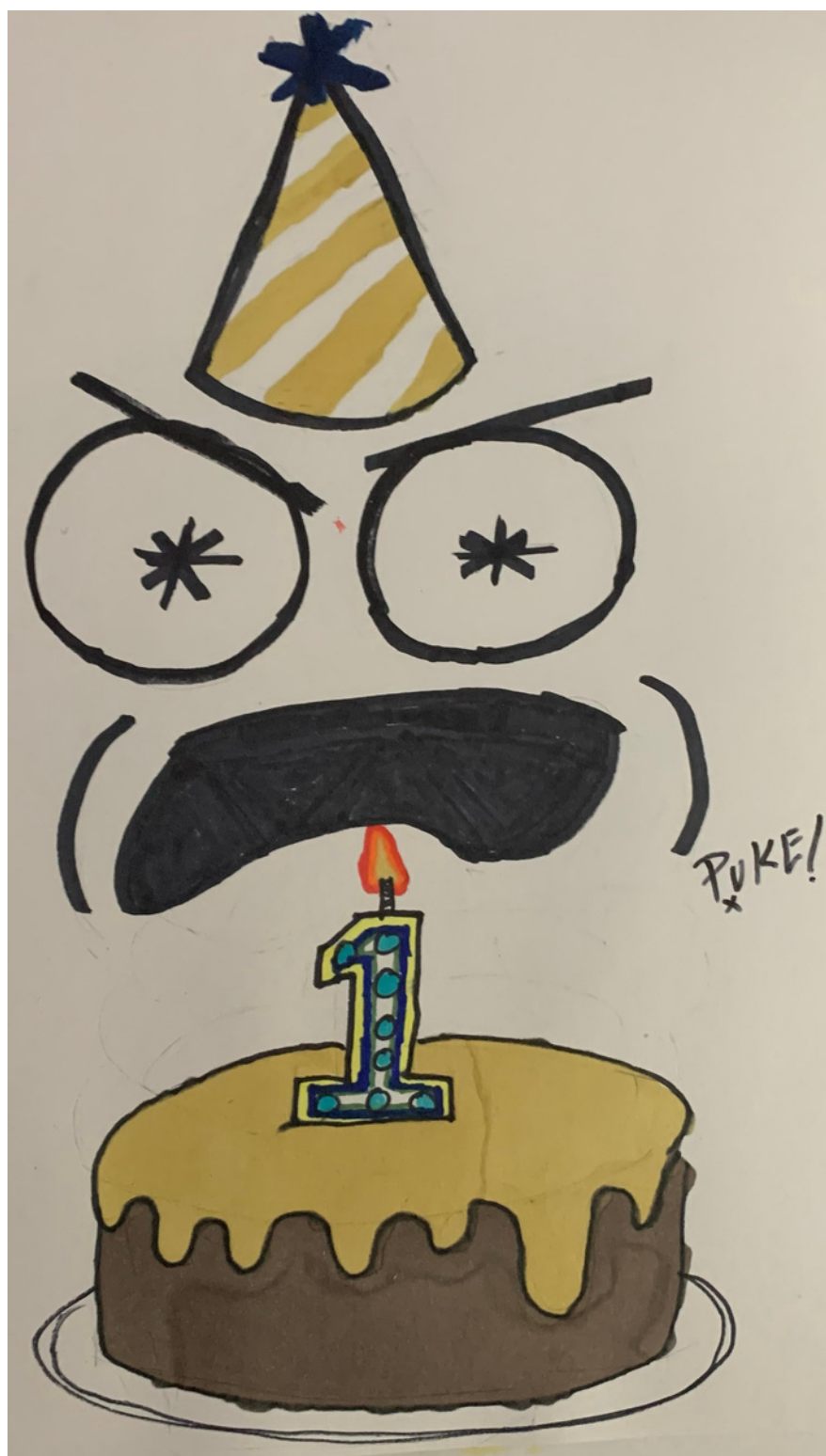
@PECKERCOMICS



Grasping At Pieces New Lineup!

Jamicheal AKA BIG HOSTEE

Multi instrumentalist
and seasoned drum pounder,
big Hostee, brings a driving
drum section to famously
horrible punk band
Grasping At Pieces(far left)



The Original

Original Mustard

logo!

1 year of original mustard.
How the fuck did this happen?
Basically I got the idea, drew a
shitty logo then started messaging bands.
To be honest I still have no clue what I'm doing

ORIGINAL MUSTARD INTERVIEWS PART 1:

SURFWAX

IT'S WAY EASIER TO JUST ADDRESS THE BAND COLLECTIVELY, SO I'M JUST REFERRING TO EVERYONE AS SURFWAX (AUDIO VERSION AVAILABLE ON THE ORIGINAL MUSTARD ZINE YOUTUBE CHANNEL)

PUKE!: OKAY, HERE WE GO. WE'RE HERE WITH...

SURFWAX: SURFWAX.

PUKE!: SO WE'RE OUTSIDE OF THE SANCTUARY OUTSIDE OF THE TECHNICAL EARTH, AFTER A WEIRD AND AMAZING SUNDAY SHOW. SO I HAD SOME VERY HORRIBLE QUESTIONS FOR YOU GUYS BECAUSE I'M AN AMATEUR AT THIS. IT'S GREAT.

SURFWAX: WE'RE A HORRIBLE BAND.

PUKE: SO FAR ON THIS TOUR WHAT WAS THE CRAZIEST THING THAT HAPPENED?

SURFWAX: OH, SHIT. AND THAT IS ENTIRELY LIKE WE LITERALLY HUNG OUT AT THE, THE HOUSE THAT WE WERE PLAYING AT. IT SEEMED LIKE 12 FUCKING HOURS. SO BASICALLY WHAT HAPPENED WAS OKAY. WE ARE IN NEW ORLEANS, WE HAVE A KILLER HOUSE SHOW AND OUR DUMB ASSES ARE LIKE, LET'S DRIVE TO HATTIESBURG SO WE CAN GO EXPLORE THE NEXT DAY AND DO SOME FUN STUFF THERE. AND INSTEAD WE GOT THERE, WE ATE SOME WAFFLE HOUSE, YOU KNOW, TRIED TO SLEEP. AND THEN WE WOKE UP TO WATER LEAKING THROUGH THE CEILING AND THEN THE OWNER WHEN I TOLD THEM ABOUT IT PRETTY MUCH TOLD ME TO GET THE FUCK OUT. IT WAS KIND OF INTERESTING. SO THAT'S WHY WE HAD TO GO TO THE BAND HOUSE. LUCKILY, THE SINDEN IS FULL OF AMAZING PEOPLE AND, THEY TOOK US IN AND TREATED US LIKE CHILDREN. AND IT WAS A GOOD NIGHT, TURNED IT AROUND. THAT WAS DEFINITELY THE WEIRDEST DAY OF TOUR, BUT WE RECOVERED.

PUKE: SO SPEAKING OF WAFFLE HOUSE, WHAT IS YOUR FAVORITE PLACE TO STOP ON TOUR TO GET FOOD?

SURFWAX: OH SHIT, MAN. STARBUCKS FOR ME REALLY, I LIKE CHECKING OUT LIKE THE LOCAL CUISINE. WHATEVER'S LIKE HIGH RATED, I GUESS. YOU MEAN LIKE, WHAT'S THE DATE TODAY? SO LIKE TODAY WE HAD A, WE HAD A COUPLE OF LOCAL PLACES CAUSE WE HAD A BRICK HOUSE OR NO, THAT'S NOT RIGHT. BLACK MARKET. THAT'S WHAT WE HAD IN, UM, IN BIRMINGHAM, WHICH WE HAD SOME DOPE ASS BREAKFAST FOOD. WE DROVE TO MONTGOMERY AND WE HAD BIBS PIZZA, WHICH EVERYONE'S LIKE, HOW LONG WAS THE WAIT? IT WAS SO GOOD. WE HAD TO WAIT TO PLAY A SHOW. SO WHO CARES? IT WAS 30 QUICK MINUTES. AND THEN WE GOT A DELICIOUS PIZZA AND IT WAS AWESOME. ITS LIKE NEW YORK IN ALABAMA.

PUKE: WE'RE LIKE A POOR IMITATION OF NEW YORK WITH A COUNTRY ACCENT, IT'S OKAY.

SO YOU GUYS WERE SELLING CASSETTES. IS THAT THE NEWEST RELEASE?

SURFWAX: YEAH. OUR NEWEST RELEASE IS O O O O 2. \ IT'S BASICALLY OUR SECOND TAPE THAT WE'VE MADE AND WE RECORDED IT. WHAT, THREE WEEKS BEFORE TOUR. AND THEN SETH DID A TON OF. ART TRANSFERS OR INK TRANSFERS AND BASICALLY GOT ALL THE TAPES READY. ACETONE, ACETONE. YEAH. YEAH. HE DID A LOT OF, A LOT OF ARTWORK FOR SURE. AND THEN WE SPENT A NIGHT PRETTY MUCH, IT SEEMED LIKE SIX AND A HALF HOURS AT LEAST ON SIDE A , 12 HOURS IN TOTAL, ALL OF THE TAPE MACHINES DECIDED TO FALL APART AT THE GREATEST MOMENT EVER. 40 YEARS AFTER THEY WERE BUILT. THEY WERE LIKE, SURFWAX HAS ME NOW, FUCK THAT BAND! BUT WE GOT IT TOGETHER. AND THAT WAS ABOUT A WEEK BEFORE TOUR. AND THEN WE JUMPED ON TOUR WITH GOODWIN RAINER THEY'RE SOME REALLY, REALLY, REALLY WHOLESOME, GREAT PEOPLE. THEY'RE A BEAUTIFUL BAND MAN. JUST EVERYTHING ABOUT THEM. THEY'RE GREAT PEOPLE, GREAT MUSIC, GOOD TIMES. UM, AND THEY INVITED US OUT ON THIS AND WE JUMPED AT IT IMMEDIATELY. WELL, WE WILL GO TO THE NEXT CITY, BUT NOT UNTIL MAY. WE'RE PLAYING IN PENSACOLA.

PUKE: WILL THAT START ANOTHER TOUR OR JUST A ONE OFF?

SURFWAX: JUST A ONE-OFF WITH SOME OTHER FRIENDS FROM MOBILE, LIKE I'M TELLING YOU, MOBILE HAS A AWESOME MUSIC SCENE, GREAT PEOPLE. UM, WE'LL BE DOING THAT SHOW WITH PAID TO PRETEND, UM, WHICH IS THE PERRY IS IN THAT BAND PERRY FROM GOODWIN RAINER.

PUKE: SWEET. ARE THERE UPCOMING PLANS TO RECORD STUFF?

SURFWAX: WHEN WE GET HOME FROM HERE, WE'RE GOING TO RECORD PARO, WHICH IS THE SONG WE CLOSE BASICALLY EVERY SHOW WITH, THAT'S GOAL ONE.

AND THEN WE ACTUALLY HAVE THIS LIKE SEVEN MINUTE IMPROV. THAT WAS PRETTY SWEET, THAT WE DID BY ACCIDENT RIGHT BEFORE WE LEFT. BUT WE'RE DUMB AND DIDN'T TURN ON THE FUCKING MICS AND RECORD IT WHEN WE DID IT SO WE TO REWORK THAT AND YEAH, WE GOT A LOT OF STUFF WE WANT TO RECORD AND BASICALLY THAT'S THE GOAL FOR THE NEXT FEW MONTHS IS JUST RELEASE AS MUCH MUSIC AS WE CAN AND GET READY TO GO BACK OUT AND DO SOME SHOWS IN THE LATE SUMMER, EARLY FALL.

PUKE: SWEET, SWEET SO WHERE CAN ALL THE HORRIBLE PEOPLE THAT PAY ATTENTION TO MY ZINE AND FIND YOUR MUSIC?

SURFWAX: ON EVERYTHING ITS SURFWAXMS NO SPACES YOU CAN FIND US EVERYWHERE.

PUKE: ALL RIGHT. WELL, THANK YOU GUYS FOR BEING A PART OF THE FIRST HORRIBLE INTERVIEW FOR ORIGINAL MUSTARDS ZINE.

SURFWAX: ORIGINAL MUSTARD ZINE IS THE SHIT! MUSTARD OVER MAYONNAISE!

EVERYONE: MUSTARD OVER MAYONNAISE!

SURFWAX



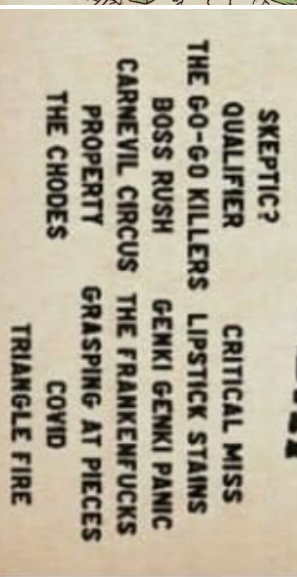
THE SKATE PARK SHOW WAS PRETTY RAD. ABUSEMENTS NEW LINE-UP SEEMS SOLID AND HEY DOLLFACE KILLED IT. I GOT SOME SKATE PHOTS THAT ARE SCATTERED THROUGHOUT THIS THING FROM THAT SHOW. I'M LOOKING FORWARD TO THE NEXT ONE!



HOLY SHIT. THIS SHOW WAS STACKED. =YRD= DID AN AMAZING WEEZER COVER SET. THE HOMIES IN SURFWAX ABSOLUTELY KILLED IT TOO. I'D NEVER HEARD ANYTHING LIKE WHAT THEY PLAYED. ALSO THANKS AGAIN FOR LETTING ME INTERVIEW YOU GUYS AND HANGING AROUND! GOODWIN RAINER CLOSED OUT THE NIGHT. THEY HAVE JUST AN OVERALL GOOD TIMES VIBE.



THE BIGGEST PUNK SHOW ALABAMA HAS HAD IN AS LONG TIME(MAYBE THE ALL TIME BIGGEST BUT YOU'D HAVE TO ASK SOMEONE THAT HAS BEEN IN THE SCENE SINCE THE BEGINNING.) EVERYONE ABSOLUTELY KILLED IT. IT WAS COOL FINALLY GETTING TO SEE TIGER HELICIDE AND JOYSTICK PLAY. EVERY SINGLE BAND SERIOUSLY KILLED IT THOUGH. IT WAS AWESOME TO SEE OUR FRIENDS IN THE CHODES. CRITICAL MISS DID AN ACOUSTIC COVER OF A CANNIBAL CORPSE SONG WHICH WAS PRETTY RAD. IT WAS SICK MEETING EVERYONE IN TRIANGLE FIRE TOO. IT WAS COOL TO FINALLY MEETING THE GUYS IN PROPERTY AND TALKING ABOUT THE 90S?(I THINK) PUNK SCENE HERE. ALSO DEFINITELY CHECK OUT LIPSTICK STAINS.





00002-Surf Wax

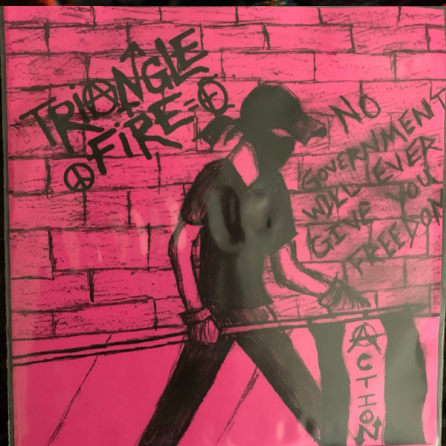
Lofi, fuzzy, eerie, energetic

Those are the first words you'll think of when you hear surf wax's newest release. Each of these 4 tracks are rippers. If I could only hear one song off of this cassette I'd pick Ghost.



Social Scandal- 3

3 fast tracks of raw punk from Birmingham, Alabama. Solid vocals and instrumentals. Makes me sick is my favorite but all three songs are pretty rad. I'm looking forward to the next release



Triangle Fire - No Government Will Ever Give you freedom

5 fast tracks fighting for a better world with more equality. From Athens, GA

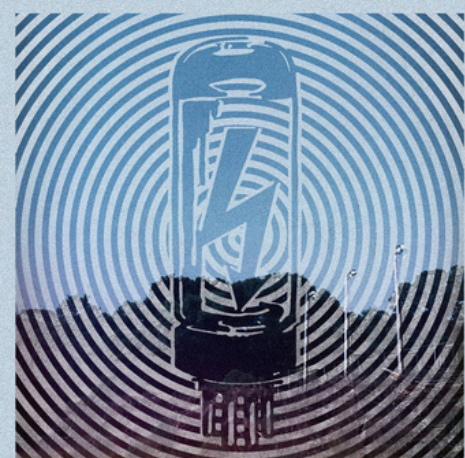
(To put it in the bands words on their Bandcamp bio) Raw, fast, and actually meaningful. It's insanely good. Septic Cyanide is my favorite track.



Warfare Check-...Now That's What I Call Art

High energy hardcore punk hailing from Columbia, SC. Killer guitar riffs throughout this 14 track album. Some standout tracks are Go Fuckin Die, What Kind of God?, and Aryan Garbage. River Monster Records keeps the good music flowing.





Terminal Overdrive- Something You Believe
14 tracks of hard rock goodness from Chattanooga TN
Break Hold and Take Me Away are stand out
songs to me. I just really dig it them.
Dynamic instrumentals and Killer Vocals. The last 4
tracks are bonus and are solid covers
of songs by My Chemical Romance, Faith No More,
Deftones, and Soundgarden



Goodwin Rainer-Damn Good Friends
To quote the band's Bandcamp bio "it's folk punk
but not the kind you're thinkin' of" maybe I'm
totally wrong in my explanation but this whole record
is like if ska ,folk, punk,good times, and damn good
friends all mixed together. Paper Airplanes, Paying Gigs,
and Rot Gut are some of my favorites. You can't go
wrong with any of the songs on this album.

ORIGINAL MUSTARD INTERVIEWS PART 2: RAD CHODE!

PXUKE!: WHAT IS THE CRAZIEST THING YOU'VE SEEN AT A SHOW?

**CONRAD: A GUY TRYING TO CROWDSURF BUT HE LANDED FLAT ON
HIS FACE INSTEAD**

**SIDENOTE: IT WAS LOUD AT THAT SHOW SO I COULD BARELY HEAR
BUT I'M PRETTY SURE THAT WAS AT A 3/11 SHOW**

PUKE!: WHAT IS THE BEST SHOW YOU'VE GONE TOO?

CONRAD: DAVE BROCKIE EXPERIENCE

PUKE!: WHAT IS YOUR FAVORITE HORROR MOVIE?

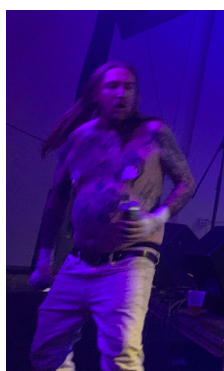
CONRAD: RETURN OF THE LIVING DEAD, ALSO MY FAVORITE MOVIE OF ALL TIME

PUKE!: WHAT IS A NEW BAND YOU RECOMMEND?

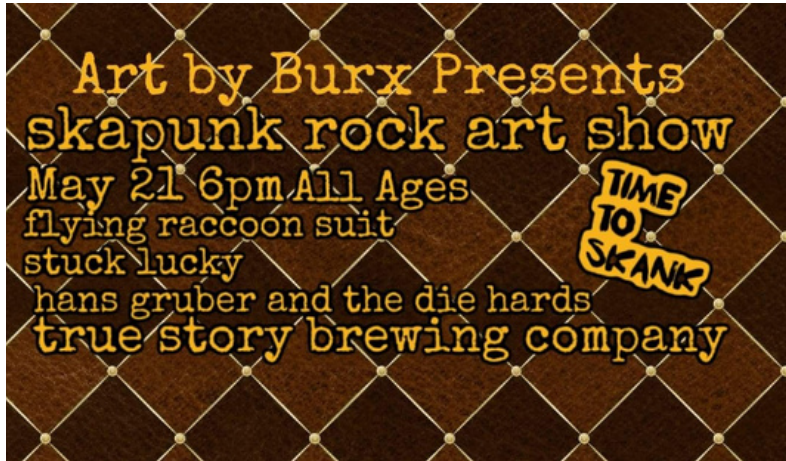
CONRAD: BILLY BATTS AND THE MADE MEN AND GRASPING AT PIECES

PUKE!: WHAT IS A VENUE YOU RECOMMEND?

CONRAD: FATTY'S SANDWICH SHOP IN PANAMA CITY BEACH



SHOWS COMING UP!



ABUSEMENTS

THE CANCELLATIONS

TOWERING ABOVE

FRIDAY, JUNE 17TH
THE SANCTUARY
8PM

From The Genki Genki Panic Laboratories
Presented by Art by Burx and Ghost Train Brewing Co.
With Support From Birmingham Oddities

SPOOKAMANIA

BIRMINGHAM ALABAMA

FEATURING!
DANZIG/ELVIS
TRIBUTE

ELZIG

GENKI GENKI PANIC

JUNE 25TH
\$20
ALL AGES
TATTOO
RAFFLES
VENDORS
ART
PHOTO
OPS
FREEBIES
MORE
TBA

THE GO-GO KILLERS
WESLEY WÖRTHLESS
AND THE CADAVER DOGS
JUSTIFY THESE SCARS
THE CASKET KIDS
THE MCRYATTS
Evil Belly Dancing By
HANNAH BURX
CARNEVIL CIRCUS

Ghost Train Brewing Co 3501 1st Ave South

THE SANCTUARY

Live!
Saturday
July 9

NIK FLAGSTAR
AND
N. F. EMA
DIRTY MARY BOSS

10 Bucks
All Ages
7:30 Doors

SLIM & THE GEMS

HOT ROD WALT

432 GOLDTHWAITE ST
MONTGOMERY, AL

FRIDAY, AUGUST 26, 2022 AT 8 PM

**Shared Walls | Electric Blue Yonder |
Bad Hygiene**

The Sanctuary • Montgomery, Alabama

THANKS FOR READING!

SORRY FOR TAKING SO LONG TO PUT
ONE OUT. BURN OUT IS A PAIN IN
THE ASS. THANK YOU ALL FOR YOUR
SUPPORT

FOLLOW US ON INSTAGRAM
@ORIGINAL.MUSTARD.ZINE

FACEBOOK: ORIGINAL MUSTARD ZINE

YOUTUBE: ORIGINAL MUSTARD ZINE

THANK YOU TO: CHRIS & LUCY ECKELS, ROBERT
SHIMP, BRIAN & HANNAH BURKS, BILL REEVES,
CONRAD YOUNG, AARON GREENE (FOR FILLIN IN
ON DRUMS FOR GAP) THE LIST GOES ON...